

DIVERTISSEMENT

sur trois Romances Anglaises favorites

composé

GUITARE

POUR

SEULE

PAR

M. A. Zani de Ferranti.

Guitariste du Roi des Belges.

Op. 8.



N° 6315.

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DIVERTISSEMENT

Sur trois Romances Anglaises

FAVORITES.

Par M. A. ZANI de FERRANTI Op: 8.

Andante sostenuto.

INTRODUZIONE.

ff pp

Sur le Si
1 3 1 2 1 3 4

sur sol
ritard.

ve lo cis si mo

ritard: ad lib: ritard:

My Heard and Lute.

Allto

1^{re} VAR.

All^{to}

1^{re} VAR.

The image displays a musical score for a piece titled "All^{to}" (Allegretto), specifically the first variation ("1^{re} VAR."). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a series of eighth-note patterns, often beamed together in groups of four or six. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "fz" (forzando). The notation is clear and legible, with a focus on the melodic line and its rhythmic structure.

Allegro vivace.

2^{me} VAR.

2^{me} VAR.

ritard.

N^o 2.

Andante mesto.

Tis the last
Rose of Summer.

Handwritten notes: *1st A. VII*

8^{ve} harm. 3 loco. *fz*

8^{ve} harm. 3 loco. *fz*

rit: ad lib: dol. *ff*

8^{ve} harm. loco 8^{ve} harm. loco 8^{ve} harm. loco *pp*

ff ne touchez que le 1^{er} Mi.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante mesto'. The piece begins with a treble clef and a key signature of two sharps. The first staff contains the title and the tempo marking. The second staff has a handwritten note '1st A. VII' above it. The third staff has a handwritten note '8^{ve} harm. 3 loco.' above it. The fourth staff has a handwritten note '8^{ve} harm. 3 loco.' above it. The fifth staff has a handwritten note 'rit: ad lib: dol.' above it. The sixth staff has a handwritten note '8^{ve} harm. loco 8^{ve} harm. loco 8^{ve} harm. loco' above it. The seventh staff has a handwritten note '8^{ve} harm. loco 8^{ve} harm. loco 8^{ve} harm. loco' above it. The eighth staff has a handwritten note '8^{ve} harm. loco 8^{ve} harm. loco 8^{ve} harm. loco' above it. The piece ends with a double bar line and a final note.

Andantino.

N^o 3.

Alico Gray.

velocissimo. *f*

sur le Si.....

sur le La.....

Allegretto.

1^{re} VAR.

f

First system of musical notation, featuring two staves with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes various triplet markings (3) and dynamic markings like 'f' (forte). The first staff has a treble clef and the second has a bass clef. The music is written in a style typical of 19th-century piano literature.

Allegro.

2^{me} VAR.

Second system of musical notation, starting with 'Allegro.' and '2^{me} VAR.'. It features two staves with treble and bass clefs. The key signature has two sharps. The music includes various triplet markings (3), dynamic markings like 'f' (forte), and articulation markings like 'harm.' (harmonics) and 'loco.' (loco). The first staff has a treble clef and the second has a bass clef. The music is written in a style typical of 19th-century piano literature.

All^o vivace.

FINALE.

All^o non troppo.

